

2018

Pro-Music



LINES

*Learn & Smile in the Same Language*

# Pro Music

## Welcome to the Pro Music Programme for 2018

Pro music is run by Tim Walters and Gary Bentley. With our wealth of experience, we aim to teach you how to play in a band and enhance your skills on your chosen instrument. You will also have the opportunity to try a new instrument, receiving some expert tuition.

We will be learning a variety of popular contemporary Pop songs, taken mainly from Trinity college Rock and Pop syllabus, covering subjects such as chord structures, drum styles, harmony and song forms.

We will, throughout your activity, be showing informative film clips on the music you are learning and teach you about the history of pop music. On the middle Sunday of your two weeks with us we will be visited by a special guest. This will be a prominent VIP from the music business, who will share their skills with you, as well as talking about their ongoing career.



## Tutors

### Gary Bentley



Gary Bentley is a brilliant drummer with a wide experience of professional performance and teaching. He has performed all over the world for over 25 years with a wide variety of bands and artists including: The Supremes, Gloria Gaynor, Toyah Wilcox, Nick Hayward (Haircut 100), The Three Degrees, Clare Grogan (Altered Images) and many more. He is well versed in all major styles and is an accomplished sight reader and studio musician.

Gary also plays the Bass Guitar and is an accomplished singer. He has taught at the Academy of Contemporary Music in Guilford and teaches at many prestigious schools, including: Cheam School, Elstree School and Horris Hill School. Gary has a Distinction pass at Grade 8 with Trinity College London and is highly experienced at putting candidates through drum exams with all of the major music exam boards. He brings a high degree of knowledge, skill and enthusiasm to his lessons.



**Tim Walters BA (Hons) LLCM (TD) FLCM**



Tim began teaching the guitar in the year 2000 and has taught most styles of guitar music to a high level. He has taught all age groups from young beginners up to diploma and degree level, both through his busy private practice and at a variety of educational establishments. He teaches at ACM in Guildford. Cheam school in Headley and has taught and Down House school. Tim has distinction passes at grade 8 with both Trinity College London and Rockscool exam boards, he also holds a Licentiate teaching diploma and a Fellowship performance diploma with the London College of Music. He is experienced in arranging for most instruments and also plays Bass, Drums and Keyboards.

Tim has a wide experience of live performance and has shared a stage with some of the UK's finest Rock, Pop and Jazz musicians. He has also organised and been musical director of many music courses and workshops. The diverse range of musicians he has worked with include, Chris White (Saxophone: Dire Straits, Robbie Williams, Sir Paul McCartney), Gaz Coombes (Supergrass), Guthrie Govan (Guitar: Dizee Rascal, Asia), Irwin Sparkes (The Hoosiers), Matt Holland (Trumpet: Van Morrison, Ray Charles), Nigel Hitchcock (Saxophone: Sir Tom Jones, Ray Charles), Paul Geary (Bass: George Michael, Simply Red), Richard Cottle (Keyboards: David Bowie, Eric Clapton, Tina Turner), Chuck Sabo (Drums: Take That, Elton John), Alec Dankworth (Bass: Van Morrison) and many more.